

Basset Griffon Vendéen (Grand)

9 / 11/ 2018

MIDLAND

TWO SETS OF CLUB NEWS – firstly the Breed Appreciation Day has been postponed until a date to be confirmed (although it is likely to be towards the end of March). Please keep an eye on the Club website, Facebook page and of course these notes for more details.

Secondly, entries have been published for the forthcoming BGV Club championship show. Linda Mackenzie (Limier) has drawn an entry of 32 (including 3 NFC) and Imogen Clark has drawn an entry of 14 in the Stakes classes. More details about the show in the coming weeks.

I for one am glad that bonfire night is over and I count myself lucky that the fireworks around me only went on for 5 days. I have one dog who cannot stand them, gets so anxious and stands barking every time they go off which sets the younger male off as he is trying to protect him! There were only a few rather loud bangs that woke the GBGV up!

Entries have now closed for the final show of the year , LKA, and I see Crufts entries are now open. Before we know it, it will be the middle of the show season again!

While on the subject of championship shows, Linda Skerritt let me know that, despite her sending her South Wales GBGV critique to Our Dogs just over a week after the show, it hadn't appeared, either on the website or in the newspaper. She took this up with them yesterday and they replied "Like others, it is in a queue. We have masses of reports both Champ and General and all are getting in as soon as we can. Your report is placed in the issue dated 16.11.18". She said that didn't explain why it wasn't on the website and their further reply was "They only go on once we have dealt with the report, your report has only just been dealt with so will be on the website very shortly. We have about 500+ reports coming at us weekly and once the height of the dog showing season starts we get swamped". Linda says, miraculously, it has now appeared on their website but she does wonder whether it would had she not chased them. Someone else had commented that, if they cut back on their reports of overseas shows, this would allow for more UK critiques to get printed soon after the show. Everyone nowadays expects communication to be instant, so it is hardly surprising judges are looking to other ways to get their critiques published in a more timely fashion.

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